

University of North Florida Digital Humanities Initiative
Advisory Committee Meeting
February 12, 2016, 3:00–4:30
Thomas G. Carpenter Library Special Collections Reading Room

Agenda and Materials

1. Welcome and introductions

2. Approval of [minutes](#) from 10/23/15 meeting.

3. Updates:

1. **2015–2016 Foundation Board Initiatives.** The final letter of interest (included on pp. 3–4 below for your reference) was submitted on October 28, 2015. We were informed January 22, 2016, that we were not among the six finalists invited to submit a full proposal. Clayton has requested feedback on our submission and will share any information he receives at our 2/12 meeting.
 2. **DHI website.** Andy Rush has prepared a draft of the site, available for your review at <http://unfdhi.org>. Please realize that this is a work in progress, and there is still some placeholder material here that will be replaced or modified. We have invited the leaders of the 10 projects listed on the Foundation Board Initiatives letter of interest to submit materials, which Andy is incorporating as he receives them. Any suggestions regarding the site are welcome.
 3. **Events for Spring 2016.** These events, which we discussed in October, are included on the draft website (<http://unfdhi.org/events>). CIRT is assisting with registration for the workshops on 4/20.
 4. **Electronic textual editing course.** The course proposal that we discussed at our last meeting was approved by the Faculty Association in November, and will figure in the 2016–2017 catalog. The course will be offered for the first time in Summer A 2016, under a temporary course code. (See [promotional poster](#)).
 5. **New Advisory Committee Members.** Since our last meeting, the following individuals have agreed to join the DHI Advisory Committee: Stuart Chalk, Associate Professor of Chemistry and Archive Developer, UNF Environmental Center; Natalie Arce Indelicato, Assistant Professor of Clinical Mental Health Counseling; and Christos Lampropoulos, Assistant Professor of Chemistry.
4. **Proposed events for Fall 2016.** We have two events tentatively planned, as described on p. 5. Do you have any suggestions or concerns related to these?
5. **New affiliate projects.** In December, Clayton sent an email soliciting information on projects that might be affiliated with the DHI (this message reproduced on p. 6). We received proposals regarding the following three projects:
1. “Henry DAvid ThoReau: An Augmented Reality Critique,” James Beasley (p. 7)
 2. “The Lower St. Johns Digital Archive: Science and Society,” Stuart Chalk (pp. 8–10)
 3. “coloniaLab,” Clayton McCarl (pp. 11–12)

Does the Committee approve the addition of these three projects to the ten that are already on our list, and agree to their inclusion on the DHI website?

Also, in a more general sense, does the Committee feel this an adequate process for affiliating projects with the DHI, or do we need to develop something more formal?

6. **DHI leadership structure.** As Clayton explained in an email in December (see pp. 13–15), a possible partnership between the DHI and the Thomas G. Carpenter Library has been suggested. What questions or concerns do we have about this proposal? Are we interested in going forward with such an arrangement? Regardless of our decision on this, should we go ahead and elect a faculty chair?
7. **Spring 2017 DH Showcase.** At our last meeting, we agreed that we might proceed with the planning of this event, regardless of the outcome of our proposal to the Foundation Board. Do we still feel this is the case? If so, we should consider the following:
 - a. **Date.** Are we still interested in organizing this event for the spring of 2017? (This date was driven, in part, by the timing of the Foundation Board’s funding cycle.)
 - b. **Scope.** At our last meeting, we discussed the possibility of designing this event into a regional showcase. While THATCamp now takes place at three locations in Florida (UF, UCF, USF–St. Petersburg), there appears to be no regional event dedicated to actually showcasing projects.
 - c. Do we have access to the resources needed to sponsor such an event without the DHI currently having a budget of its own?
8. **Student Representatives.** It has been suggested that we involve students in the leadership of the DHI. This would satisfy criteria for student involvement on some grant applications. It also may be an important way to expand the DH community at UNF, and create support for an eventual DH minor (something we discussed in October as a possibility). Do you agree? If so, how would we do this? (For instance, by adding student representatives to the Advisory Committee, by coordinating a separate Student Advisory Committee, or by some other means?) How would students be selected? What would be their role?
9. **Other business.**

Foundation Board Initiatives Letter of Interest



DEPARTMENT OF LANGUAGES, LITERATURES AND CULTURES
College of Arts and Sciences

UNIVERSITY of
NORTH FLORIDA.

October 26, 2015

Dear Dean Hetrick:

I am interested in submitting a proposal for the 2015–2016 UNF Foundation Board Initiatives on behalf of the advisory committee (see attached) of the UNF Digital Humanities Initiative. We represent a campus-wide effort to promote interdisciplinary collaboration on projects employing technology in Humanities, Fine Arts and Social Sciences research and teaching. We seek to advance the strategic goals of COAS and the university at large by promoting innovative scholarly activity that will attract talented faculty and students, and will enable UNF to participate in regional, national and international conversations surrounding the Digital Humanities.

We are seeking a total of \$26,000 in start-up funds: \$6,000 to support an inaugural event (Spring 2017) featuring presentations by Digital Humanities scholars of national prominence, and \$20,000 to advance the following ten model projects (\$2,000 each) to be showcased in an interactive exhibit at that event:

- 1) “**Observations through Photovoice.**” Anne Pfister (Anthropology) will explore a pedagogical strategy involving hands-on fieldwork using digital photography and a qualitative research method called photovoice.
- 2) “**A Visual Dictionary of Street Chinese.**” Yongan Wu (Chinese) will construct an online dictionary of Chinese characters in context, based on photographs taken in China and linked to maps using GIS software.
- 3) “**Documenting the Inter-American Cold War.**” Using tools for electronic textual analysis, Alison Bruey (History) will design and test a methodology for the categorization and interpretation of diplomatic cables related to the Pinochet dictatorship.
- 4) “**Highlighting Florida’s Women of Color.**” JeffriAnne Wilder (Sociology) will develop a website examining the women of color who have been trailblazers in our state.
- 5) “**Cornbread, Quimbombo y Barbacoa.**” Keith Cartwright (English) will collaborate with a professor from Roanoke College to build an online archive of field recordings and images of Day of the Dead and carnival celebrations in Louisiana and the state of Veracruz.
- 6) “**Hub and Hive: Tinkering with Data Collection, Matrix and Printmaking.**” Sheila Goloborotko (Printmaking) will laser-cut and engrave computer-generated and photographic data onto materials that will become printing plates or blocks for traditional printmaking processes.
- 7) “**Emerging Technology in Veteran Education.**” Margaret Stewart (Communication) will explore the role social media and mobile devices can play in transitioning veterans to the classroom.
- 8) “**Voces y caras: Hispanic Communities of Jacksonville.**” Constanza López (Spanish) will expand this UNF-based multimedia archive gathering oral interviews with the local Hispanic population.
- 9) “**SmartSign 2.0.**” Ching-Hua Chuan (Computing) and Caroline Guardino (Deaf Education) will develop and test an interactive American Sign Language mobile application for deaf/hard-of-hearing children and their families.
- 10) “**Editing the Eartha White Archives.**” Aisha Johnson (Special Collections) and I will create a digital archive of the papers of African American leader Eartha M. M. White, held in the UNF Library.

All of these projects will involve UNF students in critical research, technical and/or project management roles. Funds will be used for discretionary faculty expenses, including travel, software and material costs, as well as stipends for students. We will measure our success by the interdisciplinary dialogue and scholarly production that result from this effort, as well as by the future funding we are able to attract.

Sincerely,

Clayton McCarl, Associate Professor of Spanish/Interim Director, Digital Humanities Initiative

Building 10, Room 2425, 1 UNF Drive, Jacksonville, Florida 32224-7699
TEL: (904) 620.2282 FAX: (904) 620.2288
Equal Opportunity/Equal Access/Affirmative Action Institution

Appendix to McCarl Letter of Interest

UNF Digital Humanities Initiative Advisory Committee

Christopher W. Baynard, Associate Professor of Geography and GIS
James Beasley, Associate Professor of English
Erin K. Bennett, Associate Professor of Piano and Piano Pedagogy
Jeffrey T. Bowen, Director of Technical Services, Thomas G. Carpenter Library
Ching-Hua Chuan, Assistant Professor of Computing
Sherif A. Elfayoumy, FIS Distinguished Professor of CIS and Interim Director, School of Computing
Josh Gellers, Assistant Professor of Political Science
Patricia Geesey, Professor of French and Chair, Department of Languages, Literatures and Cultures
Sheila Goloborotko, Assistant Professor of Printmaking
Caroline A. Guardino, Associate Professor and Deaf Education Program Director
Mitch Haney, Associate Professor of Philosophy and Chair, Department of Philosophy
Laura Heffernan, Assistant Professor of English
Aisha Johnson, Head of Special Collections and Archives, Thomas G. Carpenter Library
John Kantner, Associate Vice President for Research and Dean of the Graduate School
Philip Kaplan, Associate Professor of History
Courtenay McLeland, Head of Digital Projects and Preservation, Thomas G. Carpenter Library
Deb Miller, Director, Center for Instruction and Research Technology
Debra Murphy, Professor of Art History and Chair, Department of Art and Design
Gordon Rakita, Director of Academic Technology and Professor of Anthropology
Dan Richard, Director, Office of Faculty Enhancement
Margaret C. Stewart, Assistant Professor of Communication
Karthikeyan Umapathy, Associate Professor of Information Systems
Stephanie Weiss, Distance Learning Librarian, Thomas G. Carpenter Library
JeffriAnne Wilder, Associate Professor of Sociology and Founding Director, Institute for the Study of Race and Ethnic Relations (SRER)
David Wilson, Assistant Director, Center for Instruction and Research Technology

External Advisory Board (*preliminary list*):

Kathleen Krizek, Special Collections Librarian, Jacksonville Public Library
Robert F. Nawrocki, Chief Librarian, Saint Augustine Historical Society Research Library
Laurie Taylor, Digital Scholarship Librarian, University of Florida

Proposed Events for Fall 2016

Date/Time/Location TBA. Introduction to Photovoice. Photovoice is a qualitative method for ethnographic research using digital photography and participant–led data generation and analysis. This workshop will be led by Anne E. Pfister, Assistant Professor of Anthropology at UNF, who has used photovoice in her research and teaching. For more information on Anne’s work, see [“Observations through Photovoice: Authentic Learning in the Lecture Hall and Beyond.”](#) an affiliated project of the UNF Digital Humanities Initiative. Participants will be asked to take several photographs in response to themes generated during the workshop. Please bring a digital camera and equipment to transfer images to a UNF computer (Windows) so that we can view, analyze, and sort our images together. Note: phone cameras are fine, provided there is an easy way for participants to transfer their images to a computer. To register, see [URL].

Date/Time/Location TBA. Engaging Students in Digital Humanities Research at UNF. This workshop will bring together representatives from various academic and administrative units on campus to discuss methods for involving students and recent alumni in faculty–led Digital Humanities research endeavors. We will discuss opportunities for directed independent studies, unpaid internships, and paid internships funded through Federal Work Study or other sources. Panelists will include representatives from various academic departments, as well as the Hicks Honors College; Enrollment Services; Human Resources; the Thomas G. Carpenter Library; and THRIVE, a UNF program for students with Autism Spectrum Disorder [note: participation by these areas is as yet unconfirmed]. This session will be moderated by Clayton McCarl, interim chair of the Digital Humanities Initiative. All interested UNF faculty and staff are invited to attend.

New affiliate projects.

The following is an email sent by Clayton McCarl to the DHI Advisory Committee on 12/11/15.

Dear colleagues,

I met recently with Andy Rush of CIRT, who is helping us to design and build a web site for the Digital Humanities Initiative. He has some great ideas for creating a site using WordPress that will integrate with social media and that will enable faculty and their collaborators to interact, post project updates and promote their work.

Following that meeting, I sent the message below to the leaders of the ten model projects we discussed supporting at our recent meeting, asking them to provide basic information about their work for the website.

As you are aware, the list of ten projects was compiled to demonstrate the interdisciplinary possibilities of the DHI, primarily with our potential application for funding through the Foundation Board Initiatives in mind. However, there are surely many other projects on campus that should be affiliated with the DHI and receive its support. Such support for the time being is primarily in-kind, though in the future could possibly be monetary as well, depending on the resources we may have available. At some point we will likely need to develop guidelines for the types of projects that fit the DHI's mission, and to create some procedure for formally associating them with the Initiative. At this stage, however, I think our priority should be to discover such projects and encourage the faculty members in question to become involved with the DHI. As our primary goal at present is to build a vibrant Digital Humanities community at UNF, I believe we should strive to be as inclusive as possible.

I have spoken about this with Deb Miller of CIRT, Gordon Rakita of ITS, and Dean Elizabeth Curry of the Library, and all have agreed to this approach, reiterating the support that their areas can provide to faculty on digital projects.

Therefore, if you are aware of projects, at any stage of development, that we might consider affiliating with the DHI and featuring on our new website, please let me know.

Sincerely,
Clayton

Proposed project #1

Title: **Henry DAvid ThoReau: An Augmented Reality Critique**

Faculty Leader: Dr. James Beasley, Associate Professor of English

Abstract: This past fall, the English and Art Departments of the University of North Florida dedicated a new sculpture in the UNF Peace Plaza, the Henry David Thoreau Table for Civil Disobedience. In the website description of the Thoreau Table, Dr. Jason Mauro writes, “Thoreau warns us that every institution, including our own University, is in danger of passively and invisibly doing violence to even its most sacred principles, and this monument and the essay it celebrates stand as a reminder that the strongest institutions are the ones that continually question their own virtue.” As a monument to civil disobedience, the Thoreau Table is a physical reminder of our necessity to constantly question ourselves and the world around us. In this spirit, the students of ENC 4930 Network Culture constructed what media scholar Gregory Ulmer calls a MEMorial, or an electronic monument around the Thoreau Table and its dedication ceremony. Utilizing the Augmented Reality program Aurasma, these students embedded photographs of many demonstrations of peaceful social protest into the trigger images around the UNF Peace Plaza. The continuation of this augmented reality critique is based on Mark Swarek’s “Occupy Wall Street AR,” which invites anyone to send in their social protest picture to be placed electronically at the New York Stock Exchange. In our case, anyone would be invited to share their protest picture, whether it be student, faculty, staff, or administration to be electronically placed at Thoreau’s Table.

A link to the current, but moveable, Facebook site is located here:

<https://www.facebook.com/Henry-DAvid-ThoReau-An-Augmented-Reality-Intervention-159105321097006/> This site includes pictures from the dedication, as well as the trigger images for many of the social protest overlays. With the support of Digital Humanities, this site would be moved and reworked to accommodate the continued use of AR critiques at Thoreau’s Table.

Bio: Dr. Beasley teaches courses in rhetorical history, theory, and research methods at the University of North Florida. His work has been published in *College Composition and Communication*, *JGE: The Journal of General Education*, and *Rhetoric Review*. He is a collaborator with the University of Florida’s Project TRACE Augmented Reality Critiques for their upcoming intervention, “Hitting the (Hyper) Links: a TPC Sawgrass Augmented Reality Critique.”

Information on this project can be found at <http://trace.english.ufl.edu/projects/arcs/hitting-the-hyperlinks-augmenting-spectatorship-at-tpc/>

Proposed project #2

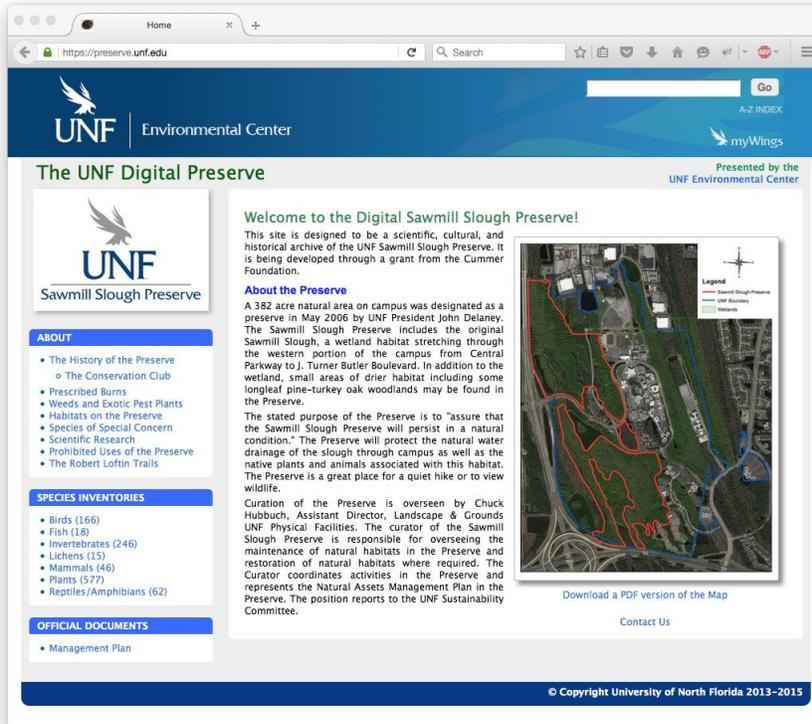
Title: The Lower St. Johns Digital Archive: Science and Society

Faculty leaders: Stuart J Chalk and David J. Lambert

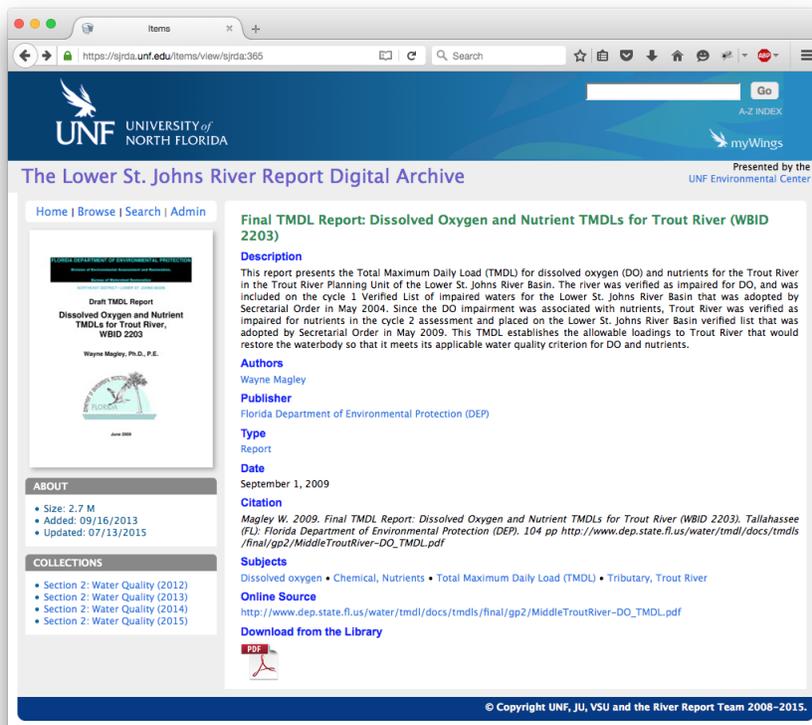
Department of Chemistry and the UNF Environmental Center

Abstract: The St. Johns River's lower segment runs through Jacksonville into the Atlantic Ocean. This natural resource is such a major part of our society, in so many ways, that we feel it is time to provide a mechanism for the community to share and learn about it from all aspects. This project would create a digital archive to allow collection of data/photos/audio/video about the river from multiple perspectives; history, music, geography, economics, demographics, biology, chemistry, and so many more. Data and files of all types would be uploaded, curated, and made available for residents to learn and appreciate this amazing resource. The site could then be used in formal and informal education, research, planning, and in celebration of the river. Partners would include local government, state agencies, community groups, local businesses and local high schools and colleges. UNF students in different disciplines will be invited to do targeted research in their area using the archive as a base.

The project would be implemented using the free Fedora Commons (FC) digital repository software and based off of the UNF Environmental Center's existing digital archive about the UNF Preserve (<https://preserve.unf.edu>) and the Lower St. Johns River report Digital Archive (<https://sjrda.unf.edu>). FC allows any file to be uploaded and annotated with metadata that characterizes the content of the file. Text within the files can be searched and the files can be linked together to create collections dynamically. The UNF Preserve website also uses another free software package called CakePHP to create the web interface to FC and this allows creation of rich webpages and will provide mechanisms for other websites to use the LSJR Archive resources in other web projects.



The UNF Digital Preserve (<https://preserve.unf.edu>)



The Lower St. Johns River Report Digital Archive (<https://sjrda.unf.edu>)

Bio: Dr. Stuart J. Chalk is an Associate Professor in the Department of Chemistry. Dr. Chalk's research emphasis is in the areas of environmental monitoring, XML tools for Chemical Informatics, linked chemical data, and the semantic web. He is the software and metadata architect of an open source electronic laboratory notebook called the Eureka Research Workbench and designer of the Experiment Markup Language (ExptML), a markup language created to capture and store research data from scientific experiments (<http://exptml.sourceforge.net>). Dr. Chalk is also one of the authors of the Lower St. Johns River Report (<http://www.sjrreport.com>), a City of Jacksonville Environmental Protection Board grant, and is the curator/developer of the UNF Environmental Center's Digital Preserve (<https://preserve.unf.edu>).

New project #3

Title: **coloniaLab**

Abstract: **coloniaLab** is an experimental workshop for the collaborative electronic edition of manuscript and rare print texts related to colonial Latin America. **coloniaLab** seeks to produce high-quality textual scholarship, pose theoretical and practical questions related to the edition of colonial-era texts, and develop strategies for preparing a new generation of Humanities scholars to engage with the complex textual history of Latin America.

coloniaLab currently has three active projects: an interactive edition of a seventeenth-century Spanish bibliography of books about the Indies, an documentary variorum edition of an eighteenth-century Spanish text dealing with expeditions sent from New Spain to present-day British Columbia, and an digital archive of key manuscript documents related to a long misunderstood English expedition to Chile in the late seventeenth century.

Faculty Collaborators:

Clayton McCarl, founding director and general editor. Clayton McCarl is associate professor of Spanish at UNF, and the interim chair of the UNF Digital Humanities Initiative. His research involves the electronic edition of manuscript and rare print books dealing with the Spanish maritime world in the sixteenth, seventeenth, and eighteenth centuries. Photo and CV:

<https://www.unf.edu/bio/N00693512/>

Karthikeyan Umapathy, technical advisor. Karthikeyan Umapathy is associate professor of Information Systems at UNF. His research focuses on the design and development of complex information systems, the analysis of web service standards, and the empirical investigation of the processes through which IT standards are developed. In his teaching, he seeks to create real-world service learning opportunities for his students beyond the classroom. Photo and bio:

<http://www.unf.edu/~k.umapathy/>

Student/Alumni Collaborators:



Cameron Adelsperger, transcriber/TEI-XML encoder. Cameron is double-majoring in Spanish and English at UNF.



Rachel Bennett, TEI-XML encoder/web developer. Rachel is a Spanish student and Information Science major at UNF.

Saraah Cooper, TEI-XML encoder. Saraah is a former student of Spanish at UNF, is currently completing a degree in Computer Science at University of Maryland University College.



Buddy Delegal, editorial assistant. Buddy graduated from UNF with a double major in Spanish and International Studies in 2015.



Kalthoum Elfasi, editorial assistant. Kalthoum graduated from UNF with a major in Spanish in 2015.



Krysten Ross, transcriber/TEI–XML encoder. Krysten is a student of Spanish and Criminal Justice at UNF.

Nya Smith, transcriber/TEI–XML encoder. Nya is a Spanish student and Computer Science major at UNF.

Projects being carried out by **coloniaLab** have benefitted from the financial and/or in-kind support of the UNF College of Arts and Sciences Dean's Leadership Council and the John Carter Brown Library.

DHI leadership structure.

The following is an email sent by Clayton McCarl to the DHI Advisory Committee on 12/14/15.

Dear colleagues,

I would like to bring to your attention a new development regarding the leadership of the Digital Humanities Initiative. As you're aware, at our 10/23 meeting we discussed a proposed structure, as detailed in the [agenda packet](#) for that meeting. As noted in the [minutes](#), there was general consensus that this proposal was reasonable for the time being. We also agreed to organize an election to select individuals to fill the positions of the director and assistant director, as described in the agenda packet.

I have not called that election yet, however, as I would like to give us a chance to consider an alternative proposal. This is an idea that emerged from a conversation I had with Elizabeth Curry, dean of the Library, shortly after our 10/23 meeting. This model, explained in the attached document, proposes joint leadership between an elected faculty member and a member of the library faculty/staff, appointed by the Dean.

I believe this model could answer many of the questions that have been raised about the future of our endeavor. The Initiative would continue to be led in an interdisciplinary fashion by an elected faculty member, while at the same time finding a permanent home in administrative terms. I think the Library is an appropriate place for the Initiative to reside, both because the Library serves the entire university community and because libraries have traditionally been key players in this type of undertaking. I believe an arrangement of this sort could provide the stability, continuity, administrative support and general expertise that our project needs to prosper. From my discussion with Dean Curry, it seems to me that our goals fit very well with the Library's vision for the future, both in terms of supporting faculty scholarship and working with students, and that a partnership between us could offer not only concrete benefits in the short term but the chance to grow and collaborate in creative ways in the future. Although the Library does not currently employ a digital scholarship librarian to fill the coordinator post described in the attached document, Dean Curry has suggested that hiring an individual with such a specialization may be a future possibility.

We will discuss this proposal at our meeting on February 12, and I will distribute this information again as part of the agenda packet that will go out in late January. I'm sending this message now, however, because I want to give you ample time to consider this proposal. I would welcome any concerns or feedback you'd like to share with me at any point in the coming weeks.

Whatever we may decide, I hope you will join me in thanking Dean Curry for her enthusiastic support of our project.

Thanks,

Clayton

UNF Digital Humanities Initiative Proposed Leadership Structure (revised 12/11/15)

The Initiative will be led in a collaborative fashion by a chair, who shall be a faculty member from any academic department at UNF, and a coordinator, who shall be a member of the faculty/staff of the Thomas G. Carpenter Library.

The chair will be elected by the advisory committee of the DHI, and will serve a two–year term. The coordinator will be appointed by the Dean of the Library, in consultation with the advisory committee.

Working together, the chair and coordinator will:

- convene a meeting of the advisory committee at least once a semester to consult on the planning of events and the direction of the Initiative;
- assist faculty seeking information on starting or managing Digital Humanities projects at UNF;
- organize training sessions and workshops for faculty;
- design and promote events to showcase Digital Humanities work being done at UNF;
- maintain a web presence for the Initiative and coordinate the group’s use of social media;
- identify and pursue funding opportunities for the Initiative and the projects it supports;
- manage the Initiative’s finances;
- update and maintain this document, and any other materials related to the leadership or organization of the Initiative, as needed;
- maintain an archive of communication related to the Initiative, including meeting agendas, minutes, and other materials;
- maintain communication with the external advisory board; and
- represent UNF within the FLDH, the Florida Digital Humanities Consortium (<http://fldh.org/>) and other regional or national organizations dedicated to the Digital Humanities.

As the administrative home of the initiative, the Library will assume financial authority and responsibility and for the Initiative. Any funds related to the Initiative will be held in an account within the Library, and the coordinator and the Library dean (or designee) will have authority to approve any purchases, requests for reimbursements, and budgets of grant proposals. The Library will likewise oversee a timesheet organization corresponding to any students employed — through Federal Work Study or other means — to assist on Digital Humanities projects affiliated with the Initiative. The Library will be responsible for approving those students’ timesheets or delegating the appropriate faculty project leaders as proxies to do so.

The chair’s term will correspond to two academic years, beginning in the fall. A chair–elect will be chosen by the advisory committee during the spring semester prior to the end of the current chair’s term, preferably by the end of February. In accordance with the interdisciplinary nature of this project, the chair–elect should represent an academic department other than that of the current chair, unless the advisory committee chooses to proceed otherwise. The chair–elect should be involved in the planning of activities for that coming fall. Should this succession plan be interrupted for any reason, the advisory committee will select a new chair or otherwise ensure continuity of leadership.

The members of the **advisory committee** will:

- select the chair/chair–elect;
- represent their respective areas in determining the direction and priorities of the Initiative;
- contribute to advancing a campus–wide discussion on the role of Digital Humanities at UNF;
- support as possible and appropriate faculty–led projects; and
- recruit new representatives from their areas to serve on the advisory committee when stepping down.

The **external advisory board** will:

- consist of members invited by Initiative’s chair and coordinator, in consultation with the advisory committee;
- assist in identifying opportunities for collaboration between UNF and local cultural or other institutions on Digital Humanities endeavors;
- assist in raising funds to advance the Initiative’s activities and the projects it supports; and
- provide other advice or guidance as needed.

This leadership structure is subject to revision by the Advisory Committee at any time.