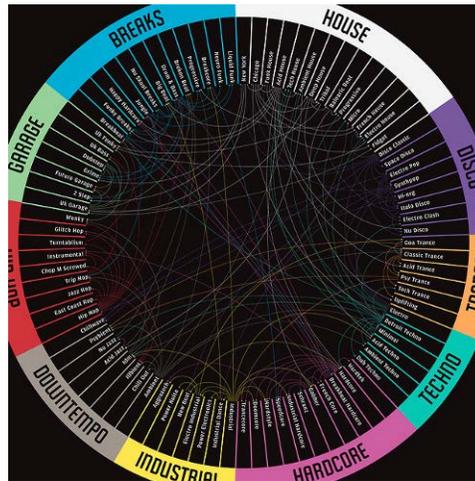


## UNF DHI Proposed Affiliate Projects, Summer 2017

### Proposed project #1



**Title:** Electronic Dance Music Culture Communication Transition through Social Media in North America

**Description:** The project aims to link the past modes of communication utilized by participants in electronic dance music (EDM) club cultures and subcultures to the current practice of using various social media platforms as a means of information conveyance about musicians, producers, DJs, events, and industry-related news. It will attempt to determine to what degree social media platforms influence electronic dance music culture (EDMC), the positive and negative effects social media have on EDMC, and whether the transition to digital communication modes is absolute. Finally, it will pose the question as to whether any further research on social media usage among EDM fans will be or has been performed since the recent media consensus that the mainstream EDM bubble has burst, and that North America is on the precipice of a post-mainstream EDM future.



Project leader **Eden Shurman** has been a fan of electronic dance music since 1990 and began DJing shortly thereafter, working their way from grade-school parties to nightclubs. Always a reader, Eden has amassed a library of some of the most highly-regarded texts on the general study and ethnomusicology of electronic dance music culture (EDMC). After spending many years working in the realm of federal tax law, they now strive to further their EDMC research by spending more time in the field, and eventually getting published.



Faculty mentor **Dr. Margaret C. Stewart** is assistant professor in the UNF Department of Communication. She teaches a wide range of courses including Public Speaking, Interpersonal Communication, Small Group Communication, Mass Media, and specialized courses in social media. Her research in the area of social media and emerging communication technologies mainly focuses on military-affiliated and sports-athlete populations. To date, she has published academic research manuscripts in *Communication Reports*, *The Journal of Technologies in Society*, *The Journal of Communications Media*, and *Computers in Human Behavior*.

## Proposed project #2



**Title:** Oral History of Jacksonville's Historically Black Religious Communities

**Description:** This digital humanities project aims to support the historical memory efforts of the region's historically black religious communities by connecting UNF students with congregations. Within the context of a class on African-American Religions, students will interview members, creating historical documents that will be digitally archived at the UNF Thomas Carpenter library. The goal will be to capture the range of religious expression in these communities and to capture the complex intersection between religion culture and political life. This project has the potential to expand to numerous religious communities, and to grow over time.



Faculty leader **Dr. Brandi Denison** is an assistant professor in the Department of Philosophy and Religious Studies at the University of North Florida. Her research and teaching interests include American Religious History, specializing in the American West with particular attention to American Indian Religions. She is interested in the intersection of land, race, and religion, as well as gender, violence, memory, and theories of religion. Her book *Ute Land Religion in the American West* is a narrative of American religion and how it intersected with land in the American West. She is active in the American Academy of Religion, where she co-chairs the Religion in the American West group, a new AAR group that she helped propose. She is also on the steering committee of the Religion, Colonialism, and Postcolonialism group. Dr. Denison is also the editor for *Religion Compass*.



Student collaborator **Imani Philips** is graduate student studying history. Some of her academic interests include the development of museums and zoos, art history, and national identity. Her current job as assistant office manager at the Jacksonville Historical Society allows her to see a different side of historical institutions and nonprofits outside of her previous archival internship. Imani hopes to work with other historical institutions to gain more experience.

*Project image: Congregation at the Bethlehem Missionary Baptist Church - Belair, Florida. 19-  
-. Black & white photoprint, 8 x 10 in. State Archives of Florida, Florida Memory.*

### Proposed project #3



**Title:** Reviving the Archives: Sharing UNF LGBT Resource Center History

**Description:** The LGBT Resource Center was founded in 2006 to provide education and resources to UNF with a commitment to support, advocacy and equality for LGBT people. In order to preserve the rich history of activism, community involvement, and progress at UNF, the Center decided to collect and document its story in partnership with the Thomas Carpenter Library. The archival process is meant to honor the individuals who created a foundation for LGBT inclusion at UNF, to document the Center's origins, and to measure impact and growth of the Center over time. As LGBT inclusion becomes more mainstream, the histories of activism and change sometimes get lost; this project is meant to prevent the erasure of LGBT history at UNF. In collaboration with the Thomas Carpenter Library, the Center's archival collection was created in 2013. This DHI project will build upon that collection by creating an opportunity for the Center to recommit to the archive project, to make the collection more accessible to the broader community, and to raise visibility about the archival collection.

The project will create a digital archive to store and make publicly accessible data, photos, audio, video, and documents about the LGBT Resource Center and LGBT inclusion at UNF. Artifacts will be uploaded, curated, and made available for the community to learn about the history of the Center. The site will be used for education, research, and planning for the future. UNF students and LGBT Resource Center staff will participate in the process by assisting in archiving current data, conducting interviews, collecting photos, and helping add to the Center's story.



Project leader **Kaitlin Legg** is the director of the UNF LGBT Resource Center. Her current work focuses on institutional policy and cultural change for transgender inclusion, capacity building for LGBTQ support services, community partnerships and fundraising development, meeting the needs of the LGBTQ community, and outreach-based education. She also facilitates workshops and consults on broad issues of diversity and inclusion. Her research interests include mentoring and LGBTQ students, the efficacy of diversity and inclusion training in organizations, and preparedness of student affairs professionals for serving diverse populations. Kaitlin serves as a Southeast region co-coordinator for the Consortium of Higher Education LGBT Resource Professionals, Vice President for Diversity with the Association of Fundraising Professionals (First Coast Chapter), and as a TransAction Florida advisory board member with Equality Florida.

A list of **student collaborators** and their bios will be added after beginning of Fall 2017 semester.

*Project image: Students write supportive messages at a 2016 vigil for the victims of the Pulse Nightclub massacre*

## Proposed project #4



**Title:** See Me: Homelessness as Seen through the Eyes of Women Living the Experience in Jacksonville, FL

**Description:** Women experiencing homelessness face many challenges as their marginalized identities both as women and individuals experiencing homelessness intersect. While research has established many probable causes and solutions with respect to homelessness in the United States, much is still unknown regarding the multidimensional needs of women without housing. This qualitative study used Photovoice as a Participatory Action Research (PAR) methodology to gain a greater understanding of the lives of women experiencing homelessness in a Southeastern community. Participants were 13 women, ages 18 and older, who were housed in two distinct community living facilities and identified as “currently experiencing homelessness” or “have experienced chronic homelessness.” Images and dialogue sessions were analyzed using the SHOWed methodology and thematic analysis. Preliminary themes found in the data include resiliency, inequality of power, and universality. The voices in this study highlight domestic violence—physical, mental, and emotional abuse—as a unique contributor to homelessness for women. The author discusses the social changes implemented by the participants, as well as implications for community leaders and policy makers.



Project co-leader **Rachel Underwood** is a graduate student in the Clinical Mental Health Counseling program at the University of North Florida. She has served as the program’s Graduate Research Assistant from 2015-2017. Rachel will begin working towards becoming a Licensed Mental Health Counselor following graduation in August 2017. Her primary research interests include the intersectionality between gender, poverty, and mental health.



Co-leader **Dr. Natalie Arce Indelicato** is assistant professor and director of the Clinical Mental Health Counseling program at Jacksonville University. She was formerly an assistant professor of clinical mental health counseling at UNF, and was a member of the DHI Advisory Committee from 2015 to 2017. She is a Licensed Mental Health Counselor and Qualified Supervisor in the State of Florida. Her teaching philosophy and clinical theoretical orientation is grounded in the Relational Cultural Theory. Dr. Indelicato’s clinical and research interests have primarily related to college student development and the mental health of women and girls.

## Proposed project #5



**Title:** Creative Criticism

**Description:** Literature scholars dedicate themselves to the study of language because we appreciate the power and value of beautifully crafted words. Yet, much writing by literary scholars is dry, dense, and jargon-laden. For a short while, *Philosophy and Literature* even hosted a “[bad writing contest](#)” to draw attention to this fact. UNF’s “Creative Criticism” initiative promotes a more thoughtful approach to literary knowledge production. Pieces shared in this space will create new knowledge about literature, paying close attention to aesthetics, form, and content, while pushing or defying the generic expectations of the traditional academic essay. These student projects will either examine a work of literature or that use literature to examine something else in the world: the writer’s own life, a historical moment, the concept of language itself... the possibilities are manifold.

While creative criticism has become [an increasingly recognized approach to literary study in recent years](#), there are still very few opportunities for writers to share creative and analytical work with a wider audience. This project within UNF’s Digital Humanities Initiative allows student writers to share their careful undertakings with a broader public beyond our classroom walls. In this process, this project also aspires to encourage literary scholars around the world to play with form, to energize their prose, to question conventions, and to make new literary knowledge exciting again!



Project leader **Jennifer L. Lieberman** is an assistant professor of English. An interdisciplinary teacher-scholar, she specializes in American literature and culture, science and technology studies, gender and women studies, and critical pedagogy. Her first book, [Power Lines: Electricity in American Life and Letters, 1882-1952](#) was published by MIT Press in 2017. She is currently working on a new project about incarceration, technology, and literature that grows from her years of experience in prison education outreach. Her writing has been inspired by creative-critical organizations, including a group at Cornell University called HAW! (Historians Are Writers). By initiating this project, she aspires to demonstrate that humanistic knowledge can simultaneously be sophisticated and creative. For more about Dr. Lieberman, visit <http://www.jennilieberman.com/>