

DIGITAL HUMANITIES MINOR FAQ

WHAT IS THE DIGITAL HUMANITIES?

In the broader scholarly community, digital humanities refers to the field that popped up when scholars began using new digital tools to answer old humanities questions, or to use digital media to bring humanistic materials to broader public audiences.

At UNF, the Digital Humanities Initiative draws staff, professors, and students from departments and centers all across campus, including English, Spanish, History, Computing, Music, Chemistry, Geography, Political Science, the Library, CIRT, Education, Fine Arts, Advising, Philosophy, Economics, Anthropology, Art History, and Information Systems. Through the initiative, these professors and students share skills, work with community partners, and develop long-term digital projects.

WHO IS THE DIGITAL HUMANITIES MINOR FOR?

- Students majoring in traditional humanities fields like English, History, and Philosophy who also have an interest in learning how to build websites or code or use digital tools to supplement their scholarship.
- Students interested in doing graduate work in specialized Digital Humanities or Information Science or Media Studies programs.
- Students who want professional experience using online platforms to bring humanistic materials to wider audiences.
- Students majoring in software engineering or computer science who want to reflect on the aesthetics of their projects and the wider cultural contexts that frame their work.
- Students who wish to work alongside an exciting and growing group of UNF faculty to conceive and implement long-term digital projects. (To see some current projects, visit: <https://unfdhi.org/projects/>)

WHAT COURSES COUNT TOWARDS THE MINOR?

The minor consists of four electives and one studio course, for a total of fifteen credit hours. It includes courses from Languages, Literatures & Cultures, Computer Science, Communications, Geography, and Software Engineering, as well as several courses in English and Film. **See the attached flyer for a full list of courses.**

CAN I COUNT COURSES I'VE ALREADY TAKEN TOWARDS THE MINOR?

Yes!

WHAT COURSES ARE OFFERED THIS FALL?

There are twelve courses being offered this fall that are part of the new DH Minor including one new course -- *ENG 3816 Digital Methods for Literary Study*.

ENG 3816 Digital Methods for Literary Study (Heffernan) MW 3:00-4:15pm

This new course will offer students an introduction to the Digital Humanities in theory and practice. We'll learn about the history of the digital humanities. We'll learn the material process whereby centuries worth of old books have been turned into machine-readable text, and we'll practice using digital tools such as Voyant, Google Fusion, and MALLET to "read" small and large chunks of text. The course will also afford you the opportunity to begin making a digital project. To that end, we'll have guest-led workshops in HTML and TEI-XML.

Here is the full list of FALL 2017 DH MINOR COURSES:

COP 2010: Intro to Visual and Procedural Programming [Prereq/Co-req: CGS1570 Microcomputer Application Software]	T/TH 1:40-2:55PM	Titus
COP 2551: Intro to Object Oriented Programming [Prereq/Co-req: CGS1570 Microcomputer Application Software]	T/TH 12:15-1:30pm	[TBA]
COM 4930 Strategic Social Media	T/Th 3:05-4:20pm	Stewart
ENC 3375 Fandom and Authorship	DL (online)	Howell
ENG 3816 Digital Methods for Literary Study	M/W 3:00-4:15pm	Heffernan
ENC 4930 Social Media and Online Activism	M/W 4:30-5:45	Beasley
FIL 3363 Documentary Production	M/W 4:30-5:45pm	Smith
GIS 3043 Intro to Geographic Information Systems	T/Th 10:50am-12:05pm	Coleman
GIS 3043 Intro to Geographic Information Systems	M/W 10:30-11:45am	Baynard
GIS 3043 Intro to Geographic Information Systems	M/W 1:30-2:45pm	Baynard
GIS 4048 Intermediate Geographic Information Systems [Prereq: GIS3043]	M/W 3:00-4:15pm	Baynard
IDC 2000 Beauty and Joy of Computing	M/W 1:30-2:45pm	Littleton

WHO DO I CONTACT FOR MORE INFORMATION ABOUT THE DIGITAL HUMANITIES MINOR?

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